



16

LINE BARREL (PUBO TYPE)

PILOT: AMAGATSU KIZARU

SPAN: 20.0M

TOP: 18.0M

WEIGHT: 47.0M

清水栄一×下口智裕

本巻収録エピソードのため、再び長崎へ行きました。いろいろありましたが、一番印象に残っているのは、親子に会って顔付けしようとした下口と祖当氏が、クワパー部隊で大量のハトに襲われ、それに襲わず潮でも同じコトをして、大量のハトに襲われていたコトです。



Champion
RED
16
下口智裕



16
清水栄一
下口智裕



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雑誌 44943-32

秋田書店

定価: 本体552円+税

過去と未来への邂逅…

それは絶望と希望へと続く道標。

白き巨神に宿る想いが

早瀬浩一少年に触れた時

真の力が目覚める!!

巨大リアル・ロボット
アクション
第16弾!!



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LINEBARRELS OF IRON

EICHI SHIMIZU & TOMOHIRO SHIMOBUCHI PRESENT

LINEBARRELS OF IRON
EICHII SHIMIZU & TOMOHIRO SHIMOYUCHI PRESENT



16

LINE BARRELS OF IRON

EICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT





16 LINE BARRELS OF IRON

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Chapter 65 - Contact from Him











FROM WHAT KATOU HAS SAID, PRESIDENT ISHIGAMI IS TRYING TO PROVIDE ALL OF THE CURRENTLY EXISTING MACHINA WITH A FACTOR.

WHATEVER THE REASON MAY BE, IT COULD BE ONE OF HIS CONDITIONS FOR SAVING HUMANITY.



OF COURSE.



-SO

WHAT'S YOUR REACTION GIVEN WHAT YOU'VE SEEN HERE?

REACTING





UPON
SEEING
THIS PLACE,
I FINALLY
UNDER-
STOOD
WHY-

IT'S NOT
THAT HE
DOESN'T
WANT TO
DESTROY
IT,

IT'S BE-
CAUSE HE
CAN'T,
CAN HE?







THE ONE WHO
SUCCEEDED IN
THE TASK OF
MAKING NA-
NOMACHINES
VIALE.
SOMETHING
NOBODY
BEFORE HAD
ACHIEVED.

OUR
STORY
BEGINS
WITH A
SCIENTIST,

WHAT
THE
HELL IS
THIS...
ARE YOU
SERI-
OUS..?

THE FIRST 100 YEARS
OF MACHINA

MAKING TECHNOLOGY WORK!

AND SO, LOTS
OF RESEARCH
WAS DONE TO
FURTHER
DISCOVER
THEIR ABILI-
TIES.

15



ORIGINALLY THEY
WERE MEANT TO BE
USED FOR TREAT-
ING WOUNDS AND
DISEASES, BUT THE
COMPLETED MA-
CHINAMACHINES HAD
UNTOLD POSSIBILI-
TIES.

FROM THAT,
THINGS LIKE ARTI-
FICIAL MUSCLES,
BLOOD, AND
MAYBE EVEN
POSITION BRAINS
WERE INVENTED!

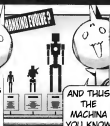


THAT'S
COR-
RECT.

WAIT
THESE ARE
ALL
MACHINA
PARTS..?



TO THINK
THAT ROBOTS
COULD BE
MADE FROM
SOMETHING
FIRST USED
FOR MEDI-
CINE!



AND THUS
THE
MACHINA
YOU KNOW
WERE
BORN.

AT FIRST THEY
FITTED SOL-
DIERS WITH
EXOSKELETONS,
IN ORDER TO
GIVE THEM SU-
PERPOWERS,
WHICH EVENTU-
ALLY BECAME
HUMANOID
ROBOTS.

THE COM-
PUTERS
THEY HAD
WERE ALL
VERY AD-
VANCED.

FROM THESE
COUNTRIES
ALL OVER
THE WORLD
CREATED
LARGE NUM-
BERS OF
MACHINA.



THIS WOULD
LATER PROVE
TO BE A
PROBLEM.

IT WOULD'VE BEEN VERY
DANGEROUS IF THEY GAINED
A MIND OF THEIR OWN, AND
REBELLED AGAINST US, SO
IT WAS DECIDED INTERNA-
TIONALLY THAT ALL MACHINA
WOULD BE PROGRAMMED
TO NOT HARM HUMANS!

YOU'RE
RIGHT,
MACHINE.



YES, BUT
THAT'S FOR
LATER ON IN
THE STORY
NUMO.

RIGHT, AND
NOW WARS
WERE BEING
FOUGHT IN
PROXY BY
THE MACHINA.



CONTINUING
ON, THE MEDI-
CAL NANOMA-
CHINES AS
THEY WERE
FIRST CREA-
TED, SIGNIFI-
CANTLY
RAISED THE
HUMAN LIFE
EXPECTANCY.



YOU COULD
SAY THAT
HUMANITY
HAD FOUND
TRUE
PEACE.

EVEN THE
NUMBER OF
PEOPLE WHO
DIED BECAUSE
OF SICKNESS
AND DISEASE
GREATLY DE-
CREASED.



MMH

AND SO
HUMANS
BECAME
EXTINCT...

YOU
KNOW..

BUT IT WAS
TOO PEACE-
FUL, AND
EVENTUALLY
PEOPLE
LOST THEIR
IMAGINA-
TION.



WAIT...

HAHA, I
GUESS
IT
CAN'T
BE
HELPED

OH? HEY
NANO, IT
SEEMS TO
ME THIS
GUY
DIDN'T
GET IT.

DON'T
TRY TO
"YOU
KNOW"
ME!

WHY WOULD
BEING TOO
PEACEFUL
MAKE PEOPLE
LOSE THEIR
IMAGINA-
TIONS, AND
END UP KILL-
ING THEM-
SELVES?



EVEN BEFORE RE-
CORDED HISTORY,
HUMANS THOUGHT
OF ALL KINDS OF
WAYS TO SURVIVE.



AND BY WANT-
ING TO IMAGINE
THE MEANING TO
THEIR EX-
ISTENCE, THEY
DEVELOPED AM-
BITION, WHICH
GAVE THEM THE
POWER OF
CREATION.

BY ACCEPTING
THE FACT
THAT DEATH
WAS THEIR
GREATEST
FEAR, THEY
DEVELOPED
AN IMAGINA-
TION-



BUT, WITH THE
INVENTION OF
MACHINE-
CHINES, THEY
BECAME EVER
SO CLOSE TO
REACHING
THAT DREAM.

AND SO, A
"BODY WHICH
WOULD NOT
AGE OR GET
SICK"
BECAME HU-
MANITY'S
DREAM.

TOOLS USED
IN MEDICINE,
WARFARE,
AND EVEN EN-
TERTAINMENT
WERE CRE-
ATED BECAUSE
OF THIS ONE
REASON.



EXACTLY.

LOST
THEIR
IMAGINA-
TION?

...AND
THERE
FORE

WHICH
MEANT
THEY NO
LONGER
HAD TO
FEAR
DEATH.

THEY DIDN'T
EVEN
BOTHER
WITH
HAVING
CHILDREN



WHAT IT
MEANT
TO BE
HUMAN

PEOPLE
HAD
FOR-
GOTTEN

HERE'S THE
IMPORTANT
PART

NOW,

WHICH
IS?

A CERTAIN PIECE
OF INFORMATION
WAS WRITTEN IN
THEIR GENES.

DURING
HUMANITY'S
EVOLUTION

THE "COMMIT
SUICIDE IF YOU'VE
LOST YOUR
IMAGINATION"
SWITCH!



YUP

THERE'S NO
POINT IN BEING
IN THE GENE
POOL IF YOU'VE
LOST YOUR
IMAGINATION
AND DON'T
EVEN WANT TO
PROCREATE

...COMMIT
SUICIDE
SWITCH?



AND SO THE
PEOPLE WHOSE
SWITCHES WERE
ON BEGAN TO
COMMIT MASS
SUICIDE



WELL, BUT IT
WAS ALREADY
TOO LATE WHEN
THEY FOUND
OUT IT EXISTED

NOBODY COULD
HAVE IMAGINED
IT, THAT RIGHT IN
FRONT OF
HUMANITY'S
DREAM WOULD
BE THEIR
DESTRUCTION

HIN'T IT SAID? THE
ULTIMATE TECHNOL-
OGY TO AVOID DEATH
EVENTUALLY LEAD
THEM TO THEIR
DEATHS ANYWAY



I GUESS
NATURE
COULDN'T
FORGIVE SUCH
AN UNNATURAL
THING EXIST-



HEY
YOU!

THAT'S
...

"SPOKE
GROUP"

WHO DO YOU
THINK FELT THE
WORST ABOUT
THIS SITUATION,
WHICH NOBODY
COULD HAVE
IMAGINED?



BZZZZT!

WRONG
WRONG AND
WRONG!

WOULDN'T
IT BE
THE
PERSON
WHO FIRST
INVENTED
THE NAMO-
MACHINE?

WHY
ARE
YOU
ASKING
ME...?

THEN
WHO
ELSE
CAN-





AM THE ONE
WHO FELT
THE SECOND
WORST.



AND

THE ONE
BEHIND THE
CREATION OF
THE NANO-
MACHINES,
MACHINA AND
THE EXTINC-
TION OF
HUMANITY-



.....



AM KIZAKI
AMAGATSU









EXACTLY
WHAT
HAPPENS?

WHEN ALL
CUR-
RENTLY
EXISTING
MACHINA
HAVE
FACTORS?

SO,
YURI-
ANNE-

WHAT?









A WAR
BETWEEN
THE
MACHINA.

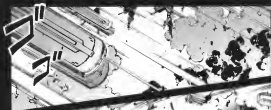
WHICH
STARTED
SHORTLY
AFTER
HUMANITY
BECAME
EXTINCT











THAT'S!

.....



THE VARDANT !!!?



THIS IS
THE FATE
OF THOSE
WHO HAVE
LOST
THEIR
MASTERS



THE
FATE OF
THESE
FOOLISHLY
PURE
MACHINES



Chapter 66 - The Man Who Destroyed the World





MOVE
ON... TO
WHERE?

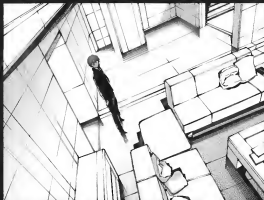


LET'S
MOVE
ON.



A LITTLE
BIT
BACK-
WARDS
IN TIME.









IS THAT
YOU...

SHE IS
YULIKO, MY
WIFE.

YES, HE IS
PROFESSOR
KIZAKI AMA-
GATSU, THE
MAN WHO LEAD
HUMANITY TO
ITS DESTRUC-
TION-



IS EMI.

AND THE
LITTLE ONE
THAT'S
INSIDE HER,



KIZAKI'S
MOM...



PROFES
SOR,



BECAUSE
YOU WERE
RUSHING
ME

YOU
HAVEN'T
EVEN
SHAVED
YET!



YOU
DON'T
WANT TO
GO IN
LOOKING
LIKE YOU
JUST
WOKE UP

TODAY'S
CONFERENCE
IS REALLY
IMPORTANT
FOR US, YOU
KNOW?



THAT'S
...

NO
WAY
...



HEY KATOU,
YOU'RE AL-
READY
HERE?



I'VE BEEN
WAITING THIS
WHOLE TIME.



OH, COME ON.
DON'T SAY
THAT...

YOU AND
EVERYONE
ELSE MAY
THINK THIS
MEETING IS
A BIG DEAL,
BUT IT ISN'T
TO ME.

I'VE AL-
READY
BEEN YOUR
ASSIS-
TANT FOR
2 YEARS.
I'M USED
TO IT
...BUT
MAN,
YOU'RE
EVEN
WORSE
THAN
USUAL
TODAY.





YOU'RE
TAKING
THINGS WAY
TOO SERI-
OUSLY,
KATOU.

I'M
NORMAL.



GOING TO
THESE
SURE IS
ANNOY-
ING.



TODAY'S MEET-
ING IS IMPOR-
TANT FOR EVE-
RYTHING RE-
LATED TO THE
MACHINA. AT
LEAST SHOW
SOME SPIRIT!

COME
ON.



HE HAD NO RELA-
TIVES, AND WAS
RAISED BY THE OR-
PHANAGE. THOUGH
HE WORKED HARD IN
HELPING ME AND
NEVER GAVE UP HIS
DREAM OF BECOMING
A SCIENTIST.



...HE
REALLY
HAD WHAT
IT TOOK
TO
BECOME A
GREAT SCIE-



NEXT.



KATOLI,
DO YOU
WANT
SEC-
ONDS?



LUM,
WELL
...

WHAT'S
WRONG?





YOU
DON'T
HAVE TO
WORRY
ABOUT
THAT.

OH, HE'S
FINALLY
POPPED
THE QUES-
TION.

NOW THAT
BMP'S BORN
I WAS JUST
WONDERING
IF I WAS
BLTING IN
ON YOUR
FAMILY TIME
BY DOING
THIS...

I'M REALLY
GRATEFUL
THAT YOU
TREAT ME TO
MEALS LIKE
THIS, BUT...



WELL
BUT...







LET'S GO A
LITTLE BIT
FORWARD IN
TIME.

NOW,



I THOUGHT
THAT THIS
PEACEFUL
TIME
WOULD
LAST FOR-
EVER-



TO
WHICH
...



BUT, THIS
PEACE
WHICH I'VE
CREATED
WOULD
BECOME
THE SWITCH
TO OBLIV-
ION.

**MA
MA**



MY OWN
FAMILY
WAS NO
EXCEP-
TION.



YULIKO!
HEY
YULIKO!



YULIKO!



PRO-
FES-
SOR,
I'VE
BROUG
HT THE
CAR
AROUND
!









FOR SOMETHING THAT
WAS MADE
TO SAVE
LIVES TO
END UP
KILLING THE
ONE I
LOVED...



I
COULD'VE
NEVER
IMAGINED
IT.



AT THE TIME,
THE CONCEPT
OF A FACTOR
HAD NOT
BEEN IN-
VENTED YET...
AND EITHER
WAY, EVEN IF
IT EXISTED IT
WAS TOO
LATE FOR
HER.









SO JUST
WAIT A
LITT-

MY RE-
SULTS
WERE DIS-
APPOINT-
INGLY
FRUIT-
LESS.

BUT.













I
CAN'T!

I CAN'T
POSSI-
BLY

DO
WHAT
YOU
JUST
ASKED!



THERE'S
NO OTHER
WAY!

KATOLI
PLEASE...









IT'S BE-
CAUSE OF
YOU THAT
ALL OF
US WERE
LIVING
TO-
GETHER
SO HAP-
PLY.

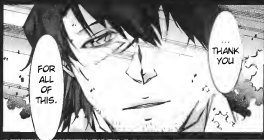
I
KNOW
HOW
YOU
FEEL.



PRO
FES
SOR
...

I...

I...



FOR
ALL
OF
THIS.

...
THANK
YOU



WA
AA
AA
AA
AA
H-









EMU

NO





AND THAT WAS HOW I BECAME THE LINE-BARREL'S FACTOR.



HEY, CAN YOU TELL ME SOMETHING?

.....



ASK
AWAY



JUST TO
BECOME
ITS
FACTOR?

WHY DID
YOU GO TO
SUCH
LENGTHS





WHAT'S
HAPPENING
NOW?

-YOU
WOULD
LIKE TO
KNOW



WHY I
BECAME
LINEBAR-
REL'S
FACTOR?



IT'S
SO I
COULD

!!



DESTROY

THE
WORLD.



COR-
RECT.

...NOT
TO
SAVE
THE
WORLD
...
BUT
TO DE-
STROY
IT?!

-WHICH IS
WHY I
NEVER EVEN
NEEDED
SOMEONE
LIKE YOU IN
THE FIRST
PLACE.







Chapter 67 - Hybrid Human Ideology



Chapter 67 - Hybrid Human Ideology







STOP



STOP!





I'M
ASKING
WHAT YOU
MEAN BY
'WE'RE
DONE
HERE'.

YOU
CRACK-
POT SCI-
ENTIST!



-HEY!

ARE
YOU
LISTEN-
ING!



OH



FOR YOU TO
FIGHT WITH
OR EVEN
USE THE
LINEBARREL
- THAT'S
WHAT I

WHILE I DO
THINK I
SHOULD
APOLOGISE
FOR TAKING
YOUR LIFE.

I
NEVER
ASKED



HUH...
WHAT'S
THIS?!



I SEE,
THAT
FRIEND OF
YOURS
TOLD YOU
TO COME
SEE ME...



SO YOU
HAVE NO
RIGHT TO
QUESTION
WHAT I-

WHY DO
THE
MACHINA
HAVE TO
BE EX-
TERMI-
NATED?!

FROM WHAT
YOU'VE
SHOWN ME,
HUMANITY'S
EXTINCTION
HAS NOTH-
ING TO DO
WITH THEM!

SO WHAT
YOU'RE SAYING
IS THAT I
COULDN'T BEAR
THE WEIGHT OF
MY CRIME, SO I
BLAMED THE
FATE OF HUMANITY ON THE
MACHINE, WHICH
I'VE USED AS
AN EXCUSE TO
DESTROY THEM.

...IS
THAT
RIGHT?

AM I
WRONG
?

...
HOW
DO I
KNOW

THAT
YOU'RE
NOT JUST
USING
THAT AS
AN
EXCUSE
TO RUN
AWAY
FROM THE
TRUTH?

.....



.....



MY,
MY.



↑
-THEN
TAKE A
LOOK AT
THIS.





THE
MACHINA
I FOUGHT
AGAINST
HAD NO
FACTORS.



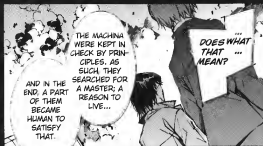


THEY ARE
THE
'HUMANS'



THAT
THEY
COULDN'T
INFLECT
HARM
ONTO
HUMANS

HAH
BUT I
THOUGHT
IT
WAS
ONE OF
THEIR
BASIC
PRINCIPLES



THE MACHINA
WERE KEPT IN
CHECK BY PRIN-
CIPLES. AS
SUCH THEY
SEARCHED FOR
A MASTER; A
REASON TO
LIVE...

AND IN THE
END, A PART
OF THEM
BECAME
HUMAN TO
SATISFY
THAT.

...
DOES WHAT
THAT ...
MEAN?



THAT IS
THE TRUTH
OF HUMAN-
ITY'S END.

WHY I MUST
DESTROY
THE
MACHINA.

THAT EX-
PLANA-
TION...
DOESN'T
EVEN
MAKE ANY
SENSE!

THERE IS
NO NEED
FOR YOU
TO UN-
DER-
STAND.

WHAT
DID
YOU
SAY...

DO
YOU
THINK

THAT YOU CAN
UNDERSTAND
THE THOUGHTS
OF THE MAN
WHO HAS TAKEN
THE LIVES OF
BILLIONS, AND
CHASED THE
SEED OF EX-
TINCTION TO ITS
END?

.....



THEN
THERE'S NO
NEED FOR
YOU TO GET
ANY OF
THIS.

I... OF
COURSE
NOT...



SO WHAT DO
YOU REALLY
WANT... TO
DESTROY
THE MACHI-
NA OR THE
WORLD?



ISN'T IT
OBVIOUS? I
JUST WANT
TO SAVE
THE WORLD.



THE
WORLD
YOU WANT
TO SAVE
ISN'T
EVEN
HERE ANY-
MORE!



THIS IS DIFFERENT
FROM WHEN
YOU WERE
ALIVE!

...TIMES HAVE
CHANGED. IT'S
SO- OUR WORLD
NOW.

SO THIS
ISN'T
YOUR
WAR TO
FIGHT
ANY-
MORE!



THE
WORLD I
WANT TO
SAVE IS
GONE -
HUH...





THE LINE-BARREL WAS SOMEHOW KEPT THE SUPPORT COMPUTER GOING...

EVEN AFTER FIGHTING THAT BATTLE AND BEING FORCED TO INSTANTANEOUSLY TRANSFER SO MANY TIMES...

YOUR TIME... WHAT DO YOU MEAN ...





IT
LOOKS
LIKE MY
LIFE IS
OVER...



LEAVE
MY
LEGACY
WITH
EMI.



I'M
GOING
TO...



**DON'T
GIVE ME
THAT
CRAP!**



**YOU WANT
HER TO
GO
THROUGH
THE SAME
THINGS
YOU DID!?**



**THIS IS A
MATTER BE-
TWEEN
FATHER AND
DAUGHTER,
AN OUTSIDER
LIKE YOU-**



**GET OVER
YOUR-
SELF!
YOU'RE
USING
YOUR
DAUGHTER
AS A
TOOL FOR
WAR!**

**THAT
WHAT
YOU'RE
DOING IS
WRONG-**

**...EVEN
YOU UN-
DER-
STAND
WHAT IT
IS
YOU'RE
DOING...**



**AND
YOU
SHOULD
GROW
UP AL-
READY!**



**ALL YOU
TALK ABOUT
IS YOUR
SILLY JUST-
TICE...**



**YOU CAN'T
SAVE THE
WORLD WITH
IDEOLOGY
ALONE!**



NO!



**YOU
CAN'T
SAVE THE
WORLD IF
YOU
DON'T
HAVE
IDEALS
TO BE-
LIEVE IN!**



!!



**I
SEE...**

**NOW I
GET IT.**



I... WAS
THE
REASON
WHY I
COULDN'T
SAVE
THEM?!

FIGHTING
IN DE-
SPAIR
WITH
NOTHING
TO BE-
LIEVE IN-

YOU
WERE
THE
REASON
WHY YOU
COULDN'T
SAVE
HUMAN-
ITY!



IN THE
ERA YOU
WERE
LIVING IN,

WAS
SOME-
ONE
LIKE ME
AROUND
?







I COULDN'T
NEVER IMAG-
INED IT... THAT
SOMEONE
WOULD EVEN
THINK LIKE
THIS.

THIS GUY ^{WOW}
IS A A
PIECE OF
WORK.



I SEE... "I
COULDN'T
SAVE THE
WORLD BE-
CAUSE THERE
WASN'T SOME-
ONE LIKE YOU
AROUND"...

EARLIER, I
SAID THAT I
DIDN'T NEED
YOU IN
ORDER TO
FIGHT MY
BATTLE.



...YOU'RE
BEARING
THE WEIGHT
OF THE
ENTIRE
WORLD ON
YOUR
SHOUL-
DERS?

AND SO
WHAT
YOU'RE
SAYING IS
THAT YOU
HAVE
WHAT IT
TAKES?



AFTER
HEARING
THAT, I'VE
GOT NOTH-
ING LEFT TO
WORRY
ABOUT.

THAT
SOUNDS
LIKE SOMETHING
YOU WOULD
SAY...



THAT'S
SOME-
THING
I'VE
DONE
TWICE AL-
READY.



MR.
AMA-
GAT-
SU?!



!!



.....



TELL
KATOU
FOR ME.



"YOU HAVE
TO WORK
TOGETHER
WITH
HAYASE
AND
THEM."

"IF YOU
REALLY
WANT TO
SAVE HUMANITY,



...WE
HAVE TO
WORK TO-
GETHER
WITH
KATOU-



SO DE-
STROY IT
ALL...

THE
WORLD
THE
MACHINA
CREATED.



KOUICHI
... CAN
I...

...CAN
YOU LET
ME WISH
THAT YOU
BECOME
AN ALLY
OF JUS-
TICE?



TELL
EMI... I
SAID HI.

WAIT! I'LL
DEFINITELY
COME
BACK TO
SAVE YOU!



ON TOP OF
TAKING
AWAY THEIR
PASTS, NOW
I'VE STOLEN
THEIR FU-
TURES...



I'M A
VILE
PERSON.

..

WHAT IT
MEANS TO
BE THE
LINEAR-
REL'S
TRUE
FACTOR.



YOU'RE
RIGHT.
HE'S UN-
KNOWINGLY
INHERITED
IT FROM
YOU.



YUKI
KO

...



I
WONDER
IF THIS
IS FOR
THE
BEST?



DON'T
WORRY,
IT IS.

...



OF
COURSE.



POSSI-
BILITY...

BUT HE
HAD TO
HAVE
GIVEN IT
TO ME
FIRST.

... SOMEONE
FILLED WITH
DESPAIR
LIKE ME
COULDN'T
HAVE DONE
IT ALONE.



YOU
GAVE
KOU-
ICHI-

YOU GAVE
THE NEXT
GENERATION
THE POWER
OF POSSI-
BILITY.

-AND A WORLD
WITHOUT POSSI-
BILITIES CANNOT
BE SAVED... WE
DIDN'T EVEN RE-
ALISE SOME-
THING AS SIMPLE
AS THAT.

IF WE
ADULTS DON'T
HAVE HOPES
FOR THE
CHILDREN,
POSSIBILITY
CANNOT
BLOSSOM.



YEAH.

AT LEAST
YOU FIG-
URED IT
OUT IN THE
END.



AAAA.

YOU'VE
DONE
GOOD
WORK.



EVEN
NOW, I
CAN STILL
REMEM-
BER-

HIS LAST
MOMENTS
RIGHT AS I
RETURNED
TO REALITY.

THIS WAS
WHAT I
THOUGHT.



WHAT DID HE
THINK ABOUT
INSIDE THAT
DARK,
CRAMPED
BOX?



WHAT KIND OF
DREAMS THE
MAN WHO
TRIED TO SAVE
THE WORLD
HAD IN THAT
INCORPOREAL
FORM?

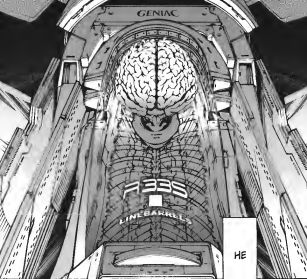


I WANTED
TO KNOW IF
THERE WAS
ANYTHING I
COULD DO.

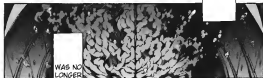
I WANTED TO
TALK WITH
HIM ABOUT
MORE
THINGS.



BUT,



HE



WAS NO
LONGER
HERE.



IT LOOKS
LIKE YOU
HAD A
ROUGH
FLIGHT,
RACHEL.



CHAIR-
MAN.

OH.



ARE-SOME, YOU'RE SO THOUGHTFUL!

1. *Journal of the American Medical Association*, 2000; 283: 2686-2692.



THIS WOULD
PROVE
MAKES
THEORY THAT
THEY WERE
MASS-
PRODUCED.

MULTIPLE
VARIANT
TYPES
HAVE BEEN
CONFIRMED
IN THE
WRECK-
AGE



YEAH,
SINCE
BEFORE
NOON.



WHY WOULD
KATOU ONLY
KEEP THE LAST
MACHINA AND
DESTROY THE
REST?



WHICH
MEANS
THAT YOUR
HUNCH IS
PROBABLY
CORRECT.

EXCEPT,



LIKE WHEN WE
FOUND THE
PAINKILLER, HE
WANTED IT DE-
STROYED IMME-
DIATELY.



EVEN IF THERE
WAS NO RISK,
EITHER THERE'S
AN ISSUE WITH
HIM KEEPING
MULTIPLE
MACHINA WITH-
OUT FACTORS,

IT WOULD BE
LESS RISKY IF
HE WERE TO
KEEP MULTIPLE
MACHINA THAT
DIDN'T HAVE
FACTORS,
RIGHT?



OF HIM
I
MEAN.

IF IT IS THE
LATTER
THEN THAT'S
UNEXPECT-
EDLY RO-
MANTIC...



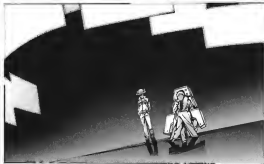
OR HE'S GOT
A SPECIAL AT-
TACHMENT TO
THE ONE HE'S
HOLDING ON
TO...



IF HE CAN
TALK
WORLD DO-
MINA-
TION THE
WAY HE
DOES,



HE'S NO
REALIST
AT LEAST.



COM-MANDER, A QUESTION.





SPEAKING OF WHICH, HOW FARE THE ACCELERATORS?

WHILE IT'S TRUE THAT KIZAKI ANAGATSU WOULD COME OVER TO OUR SIDE, NOW THAT HE'S AWAKENED,

RECENT INTELLIGENCE SAYS THAT HE'S CURRENTLY INCAPABLE OF DOING ANYTHING. WE WILL HAVE TO SECURE THEM OURSELVES.





SO
HAYASE,
YOU'RE
GOING
BACK
TODAY?



YUP.



I TOLD MY
PARENTS I
WAS SLEEP-
ING OVER AT
DOUMYUJI'S.
I'LL BE IN
TROUBLE IF I
DON'T GET
BACK BY
SUNDAY.

WHEN
ARE YOU
GOING
BACK?







EVEN AFTER
ALL THAT BIG
TALK ABOUT
SAVING EVERYONE,
I SCREWED UP
BEFORE I
EVEN
STARTED.



KIZAKI



NO.

NOT AT
ALL!





...
I'M SO
SORRY
...







YOU
ALWAYS
SEEM TO
BE APOLO-
GIZING FOR
EVERY-
THING.



BUT IF WHAT
MY FATHER DID
WAS TRUE,
THEN I'VE
PUSHED MY RE-
SPONSIBILITIES
ONTO YOU AS
WELL.

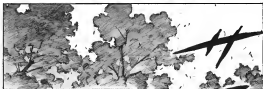


YOU'RE NOT
PUSHING ANY-
THING ONTO ME
IF I WANT TO
DO IT,

SO THERE'S
NO NEED TO
SAY YOU'RE
SORRY FOR
ANYTHING.









.....
WAIT
WHAT?



AND
SHE'S
STARING
STRAIGHT
AT ME!



I'M TO-
TALLY
HOLDING
HER
HAND...



THIS IS
KIND OF
AWK-
WARD.



IS
THIS?

CAN IT
BE...

ハッ
ハッ







SHHHH



IT'S
ALMOST
TIME TO
GET TO
THE AIR-
PORT...



KIDDIES

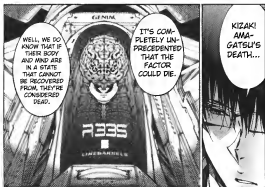




I'VE GOT
A TON,
BUT ONE
THING
THAT
SHOWS
UP A LOT
RELATES
TO THE
FACTOR'S
DEATH.

HAVE
YOU
BEEN
ABLE TO
FORMU-
LATE ANY
THEORIES
ABOUT
THIS?

SO HOW
ARE
THINGS
GOING ON
YOUR
END?



WELL, WE DO
KNOW THAT IF
THEIR BODY
AND MIND ARE
IN A STATE
THAT CANNOT
BE RECOVERED
FROM, THEY'RE
CONSIDERED
DEAD.

IT'S COM-
PLETELY UN-
PRECEDENTED
THAT THE
FACTOR
COULD DIE.

KIZAKI
AMA-
GATSU'S
DEATH...





...WHICH IS WHY THE CHANCE OF HIM BEING A PART OF THE LINE-BARREL IS LIKELY.



SO COULD IT MEAN THAT THE PROFESSOR'S BRAIN WAS USED IN ITS PLACE?



PROBABLY.



WE WON'T KNOW UNTIL WE LOOK MORE INTO IT, BUT THAT'S PROBABLY WHY IT IS ABLE TO RECOVER SO QUICKLY.

THIS ALSO EXPLAINS WHY IT'S CAPABLE OF THINGS THAT OTHER MACHINA CAN'T DO.



TO THEM, THE DESTRUCTION OF THE MAIN COMPUTER MEANS THE FACTOR DIES AS WELL

THAT'S NOT POSSIBLE, AS KOUICHI AND EM ARE STILL ALIVE. A MACHINA WITHOUT ITS MAIN COMPUTER CAN'T MAINTAIN THE CONNECTION BETWEEN FACTOR AND MACHINA.

SO IF ALL OF THIS IS TRUE, DOES IT MEAN THAT THE LINE-BARREL CURRENTLY DOES NOT HAVE A MAIN COMPUTER?

IF WE THINK ABOUT WHAT'S TRANSPIRED TODAY LOGICALLY, THEN KOUICHI BECAME AMAGATSU'S SUCCESSOR?

OKAY, SO-

OF COURSE, EVEN I'M A LITTLE JEALOUS.

I SEE ...

HE REALLY IS A GENIUS ...

IS THAT EVEN POSSIBLE?

...

HE'S THE FATHER OF ALL MACHINA, I DON'T SEE WHY NOT.

WOULDN'T THIS MEAN THAT..?

HEY CHAIRMAN,



"HAYASE
KOUICHI
HAS
BECOME A
FORCE TO
BE RECK-
ONED
WITH."

IF ALL
THIS
WAS
TRUE.

















LEZUNA!
WERE YOU
BRIEFED ON
THE MIS-
SION?



OUR JOB IS
TO CAPTURE
THE LINE-
BARREL,
KIZAKI EM,
AND THE
FACILITY.

SANADA
AND SAWA-
TARI WILL
BE IN
CHARGE OF
SECURING
HAYASE
KOHICHI.

IT SOUNDS
LIKE WE'LL
BE ATTACK-
ING THEM IN
TWO
PLACES AT
ONCE.

YES.



BUT I'M
LOOKING
FOR-
WARD
TO-

LIN-
DER-
STOOD.



COM-
MANDER
HISA-
TAKA'S
PERFOR-
MANCE IN
BATTLE.



Chapter 69 - A New Way Back

Haneda Airport





IT'S CURRENTLY UNDERGROUND IN KIRIYAMA'S NO. 2 SHIPYARD.

YEAH.

-SO IS THE LINE-BARREL STILL OVER THERE?



Castelar-

Castelar-

That's nice of him



YOUR END? DID SOMETHING HAPPEN?

THEN THAT MAKES THINGS ON OUR END A LITTLE EASIER...



NO. 2, SO DOES THAT MEAN IT'S NEAR THE SHORE?

UH-HUH, THIS WAY IT'S FAR AWAY FROM THE CITY, SHOULD ANYTHING HAPPEN.



...I'M GOING TO CALL HER AGAIN AND MAKE SURE SHE LISTENS TO THE WHOLE STORY THIS TIME!

YOU DON'T HAVE TO... IT WAS MY PROBLEM ANYWAY-

UNACCEPTABLE!



OH... THAT...

...SO, WHAT HAPPENED?

NOT REALLY... SO I TALKED TO RISAKO LIKE WE PROMISED THE OTHER DAY.



THE MOMENT I MENTIONED YOUR NAME, SHE GOT INTO A BAD MOOD AND LEFT.

...MMH...



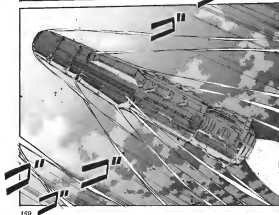
JUST BECAUSE I CAN'T DO IT DOESN'T MEAN I'M GIVING UP!

I WILL FULFILL MY PROMISE TO YOU BY SEEING THIS THROUGH TO THE END.



SURE?

LM





DO YOU
COPY
LEZUNA?
WE'LL BE ON
TOP OF THE
TARGET
SOON!



I
KNOW



IT'S UP TO
YOU TO
GET TO
THE
TARGET!

WE'LL
DETACH
FROM YOU
ONCE YOU
START THE
COUNT-
DOWN!



UNDER-
STOOD.





WHAT'S
UP,
YAJIMA
?



RIGHT
...
SORRY
...

IT'S
ALMOST
TIME FOR
DINNER,
SO I
WON'T BE
ABLE TO
STAY
LONG.



LIMA
...



WHAT
DO
YOU
WANT
?

SO,

IT'S
ABOUT...
KOUICHI.

HEY...
DON'T.

IF WE'RE
TALKING
ABOUT
THAT,
THEN I'M
GOING
HOME!

**RISAKO,
WAIT A
SEC!**





TARGET
IN SIGHT.



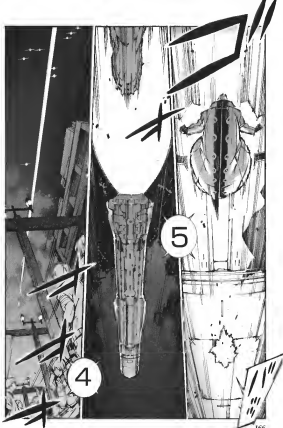
BEGIN-
NING
COUNT-
DOWN.

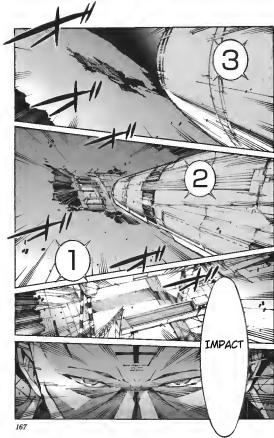


POSSIBLY



CLANK

















IS A NICE
TURN OF
EVENTS...

THIS...



HUH?



LET'S
GO,
YAJIMA.



INSTEAD
OF WAST-
ING TIME
EXPLAIN-
ING,



GO?
WHAT
ARE
YOU-



THIS
WAY IS
MUCH
FASTER.



I
GUESS
YOU'RE
RIGHT.



OH
MAN
...



YAJIMA
...
KOUICHI
...?

.....







!!

HE SUM-
MONED
THE
LINE-
BAR-
REL?!

...
NO
WAY
...

...
KOU-
ICHI
TOO
...?!



WHY I'VE
BEEN KEEP-
ING EVERY-
THING A
SECRET
FROM YOU.

I'M GOING
TO TELL
YOU RIGHT
NOW



I'M SURE
YOU
KNOW
WHAT
THIS
MEANS.

I'M
HAYASE
KOUICHI,
ALLY OF
JUSTICE.



CAN YOU
HEAR ME
LEZUNA?

WHAT'S
YOUR
STATUS
?



!



....JACK,
YOU'RE
SURE THE
INTEL WAS
CORRECT?



.....

IT
SHOULD
BE...

YEAH,





WHAT'S
THE
MEANING
OF
THIS?!

IT
SHOULD
BE
SEALED
IN THIS-





JUDA'S
NEW
MA-
CHINES
?!



SURE
SHUX TO
BE YOU.

!!



**MORIT
SUGU
REIJI
?!**



LINEBARREL IS
HIS MACHINA
NOW YOU
KNOW.



**THAT
VOICE
...
YU-
RIANNE
!!**



OH,



**YOUR PLAN IN-
VOLVED AT-
TACKING TWO
PLACES AT
ONCE... BUT
WE'RE ONE
STEP AHEAD.**



**AS YOU
CAN SEE,
HAYASE
HAS JUST
SUM-
MONED
THE LINE-
BARREL.**



WHAT
!?

YOU GUYS
SURE ARE
BRAVE
STEPPING
YOUR FEET
INTO THIS
PLACE
AGAIN.

YOUR COM-
PLETE LACK
OF SENSE IS
ALMOST AD-
MIRABLE.

ANY-
WAYS,

.....



DIDN'T YOU
HEAR ME,
MR.?









WE WILL NOW PRIORITIZE THE
CAPTURE OF THE FACILITY

きよてんせいあつ
ゆうせん
AND ELIMINATE EVERYONE THERE!!





Linebarrels of Iron Setting Information



SIDE OF HEAD ▼



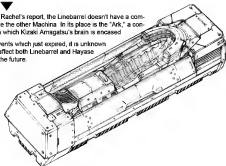
FRONT OF HEAD ▼



ARK ▼

Just like in Rachel's report, the Line Barrel doesn't have a computer, unlike the other Machina. In its place is the "Ark," a control room in which Kizaki Amagatsu's brain is encased.

With the events which just expired, it is unknown how it will affect both Line Barrel and Hayase Kouichi in the future.



Full Length: 20.6m Head Height: 18.8m Total Weight: 47.7t

Thought to be the first form of the Line Barrel, the Machina created by Kizaki Amagatsu. There is very little information on this machine at the current moment, with only Hayase's word and the data pulled from the Line Barrel's sub-computer. Inside the data was the keyword "PROTO-TYPE," so now it will be called as such by the members of J.U.D.A.

REAR ▼



FRONT ▼



As mentioned before, information on this machine is limited. But the information we did obtain was very useful, such as the inclusion of the Override ability at its prototype stage as well as the fact that the Variant and mass-production Machina had spawned from the Line Barrel's design. Of course, with answers comes even more questions. One of these is that if this Line Barrel was the predecessor to the Variant and other Machina, there should be some record of this recorded elsewhere. Another is "Did Kizaki Amagatsu upgrade the Line Barrel to its current form all by himself?" and even "Who put his brain into the Ark after he had lost his body after the countless fighting?" Fortunately, further analyses of the sub-computer can be done with our current technology, and the answers to these problems will be found in time.